

ART WORKS AT FOWLES SALE BRING \$203,500

Franz Hals 'Portrait of Man' Is Sold for \$48,000

N.Y. Sun 1/18/22
At what Thomas E. Kirby of the American Art Association declared the most important sale of old masters since the M. C. Borden sale in 1911 thirty-four paintings, chiefly old masters, were sold by order of the Charles F. Fowles estate at the grand ballroom of the Hotel Plaza last night for a total of \$203,500. The honors of the evening were taken by a Frans Hals "Portrait of a Man," a characteristic half length portrait of a bearded and broad hatred cavalier, in size 34 1/2 inches high by 27 inches wide, which sold to W. N. Seaman in the interests of a private purchaser, whose name was not divulged, for \$48,000. A beautiful example of John Hoppner, a "Mrs. Arbuthnot," which ten years ago at the Borden sale brought \$60,500, fetched \$31,000 last evening, also going to Seaman, agent for a private purchaser.

A good Sir Thomas Lawrence, "Lady Orde and Child," was acquired by Duveen Bros., for \$27,000. Knoedler & Co. paid \$16,500 for a "Portrait of the Duke of Clarence," by Thomas Gainsborough, and \$13,000 for a landscape, "Bleaching Ground, Holland," by Jacob van Ruysdael. Wm. Macbeth, Inc., obtained an interesting portrait of "George Washington," by Gilbert Stuart, for \$15,100. A George Romney, "Mrs. Heron," was bought by Seaman, agent, for \$11,000, and a "Fleet at Anchor," by Willem van de Velde, was purchased by Rudert, agent, for \$10,000.

Other important items, the purchaser and price follow:

Willem Maris, "Shady Pasture," H. Semmes	\$650
Jacob Maris, "The Nurse," M. Knoedler	1,100
Alexander Harrison, N. A., "Curling Breakers, Brittany," Robert McKern	400
William Adolphe Bouguereau, "The Flight of Love," Charles H. Frye	1,500
Aelbert Cuyp, "Man on Horseback and Other Figures," Kleinberger Galleries	3,000
Thomas Gainsborough, R. A., "Landscape with Figures and Domestic Animals," H. Smith	1,000
Francis Cotes, R. A., "Lady Austin," A. Rudert, agent	700
Jacopo Palma (called Palma Giovane), "General Giovanni Diedo," A. Rudert, agent	1,050
Thomas De Keyser, "Gertrude Van Lisborch," O. Berberyan	5,100
Sir Joshua Reynolds, P. R. A., "Miss Paine," Mr. McMasters	1,500
Gilbert Stuart, "Jonathan Webb," R. Stetson	600
Gilbert Stuart, "Mrs. Ann Stow," W. Seaman, agent	5,300
Gilbert Stuart, "Edward Stow, Esq.," M. Kain, agent	1,800
Rembrandt Peale, "George Taylor," Henry Schulthais	1,000
Hilaire Germain Edgar Degas, "Danseuses a la Barre," C. F. Harrison	1,950
Gustave Courbet, "The Foresters," John Levy	2,000
Adolphe Monticello, "Fete Champetre," R. C. & N. M. Voss	1,400

FRANS HALS PICTURE SOLD FOR \$48,000

"Portrait of a Man" Leads Sale
of Paintings of Fowles Estate
at Hotel Plaza.

Since
A HOPPNER BRINGS \$31,000

1/18/22
Lawrence Portrait Fetches \$27,000,
and a Gilbert Stuart Washington
\$15,000—33 Paintings \$203,500.

Thirty-three pictures, including three drawings, sold at the Hotel Plaza last evening under the auspices of the American Art Association, bringing returns of \$203,500. There were paintings of the early masters, with others of the modern school belonging to the Fowles estate and to a few private individuals. Mr. and Mrs. Charles F. Fowles lost their lives with the sinking of the Lusitania and the sale was held to close out the estate's interest in the former corporation of Scott & Fowles Company. The paintings bringing the highest prices all went to private collectors, though bought through an agent.

"Portrait of a Man," by Frans Hals, brought the highest price of the evening, going to Seaman, agent for a private purchaser, for \$48,000. It started at \$10,000 and went up by big jumps to the selling price. No. 22, "Mrs. Arbuthnot," by Hoppner, brought the second highest price of the sale, \$31,000, also going to Seaman, agent.

"There is nothing finer," said Thomas E. Kirby, the auctioneer, in putting up the picture. I sold it in the Borden sale for \$60,500 and pictures have increased in value since then."

It was started at \$10,000.

A Van Ruysdael, "Bleaching Ground, Holland," brought the first price in five figures, going to Messrs. Knoedler & Co. for \$13,000. To the same buyers went Gainsborough's "Duke of Clarence," a brilliant portrait of a young man; "A Fleet at Anchor," by Van der Velde, sold to Rudert, agent, for \$10,000, and Seaman carried off Romney's "Mrs. Heron" for \$11,000. There was competition which made a slow sale before the Duveen Brothers could get Sir Thomas Lawrence's fine portrait of "Lady Orde and Child," for which they paid \$27,000. All of these were from the Fowles estate. A portrait of George Washington by Gilbert Stuart, a replica of his original portrait of Washington, which by the permission of the President, he kept in his own possession, and which is now in the Boston Athenaeum, sold to Macbeth, Inc., for \$15,100.

A feature of the sale was the withdrawal of a large and interesting Corot, No. 53 in the catalogue, "La Route au Boulevard Tordou," or "The Dunes." This was bought from Herter & Co. of New York in 1891, the catalogue stated, and was sold by order of an executor. Some doubt had been cast on it during the exhibition previous to the sale and it was withdrawn to be sent abroad to be authenticated.

The Pictures and Prices.

Following is a list of the pictures bringing the higher prices with the names of artists and purchasers:

- 1—Shady Pasture, Willem Maris; H. Lenner \$650
- 2—Cows in Pasture, Willem Maris; John Levy \$600
- 4—Fete Champetre, Adolphe Monticelli; E. E. & N. M. Vose, Boston \$1,400
- 5—The Nurse, Jacob Maris; M. Knoedler & Co. \$1,100
- 6—Curling Breakers, Brittany, Alexander Harrison; Robert McKerru \$400
- 7—The Flight of Love, Bouguereau; Charles H. Frye \$1,500
- 8—The Debutante, Louis Betts; John Levy, \$250
- 12—Man on Horseback and Other Figures, Albert Cuyp; Kleinberger Galleries \$3,000
- 13—Bleaching Ground, Holland, Jacob Van Ruysdael; M. Knoedler & Co. \$13,000
- 14—Landscape with Figures and Domestic Animals, Thomas Gainsborough; H. Smith \$1,000
- 15—H. R. H. The Duke of Clarence, Thomas Gainsborough; M. Knoedler \$16,500
- 16—Portrait of a Man, Frans Hals; W. W. Seaman, agent \$48,000
- 17—Lady Austin, Francis Cotes; A. Rudert, agent \$700
- 18—General Giovanni Diedo, Jacopo Palma (called Palma Giovane); A. Rudert, agent \$1,050
- 19—A Fleet at Anchor, Willem Van de Velde; A. Rudert, agent \$10,000
- 20—Gertrude Van Linborch, Thomas de Keyser; O. Berbery \$5,100
- 21—Mrs. Sandby, Francis Cotes; A. Rudert, agent \$350
- 22—Mrs. Arbuthnot, John Hoppner; W. W. Seaman, agent \$31,000
- 23—Mrs. Heron, George Romney; W. W. Seaman, agent \$11,000
- 24—Lady Orde and Child, Sir Thomas Lawrence; Duveen Brothers \$27,000
- 25—Miss Paine, Sir Joshua Reynolds; MacMasters \$1,500
- 26—Mrs. Ann Stow (companion to No. 27), Gilbert Stuart; W. W. Seaman, agent \$5,300
- 27—Edward Stow, Esq. (companion to No. 26), Gilbert Stuart; M. Kahn, agent \$1,800
- 28—George Washington, Gilbert Stuart; Wm. Macbeth, Inc. \$15,100
- 29—Jonathan Webb, Gilbert Stuart; R. Stetson \$800
- 30—Master Russell Lord, Thomas Sully; Farron Galleries \$250
- 31—George Taylor, Rembrandt Peale; H. Schulteis \$1,000
- 32—Danseuses a la Barre, Degas; C. F. Harrison \$1,850
- 34—The Foresters, Gustave Courbet; John Levy \$2,000

There was a good attendance at the sale, which was held in the new ballroom of the Plaza. Among those present were Mr. and Mrs. E. F. Albee, Mr. and Mrs. Graham Blandy, Mr. and Mrs. James L. Breeze, Mr. and Mrs. Jonathan Buckley, Chelminski the artist, Sir Joseph Duveen, Albert Gallatin, Mrs. Adolph Ladenburg and Mr. and Mrs. John Severance of Cleveland.

Art Auction

N. Y. American

By PEYTON BOSWELL.

THIRTY paintings and three drawings were sold at auction last night at the Plaza Hotel by the American Art Association for \$203,500. Twenty-four of them belonged to the estate of the late Charles F. Fowles, of the art firm of Scott & Fowles, most notable of which was Frans Hals' "Portrait of a Man," an early example of the great Dutch master, which brought \$48,000. The purchaser was a collector represented by W. W. Seaman as agent.

The next highest price was \$31,000 for Hoppner's "Mrs. Arbuthnot," also bought anonymously through Seaman. This picture was acquired by Scott & Fowles at the M. C. D. Borden sale for \$60,500.

Much of the buying was done through agents, so that at this sale, as at others held since the war, it is difficult to tell who the purchasers are. Duveen Brothers paid \$27,000 for Lawrence's "Lady Orde and Child," the Knoedler Galleries \$16,500 for Gainsborough's "Duke of Clarence," and the Macbeth Galleries \$15,100 for a Gilbert Stuart "Washington."

The thirty-third item of the catalogue, supposed to be a Corot, was withdrawn at the request of the consignor, who is the executor of an estate, because its authenticity had been questioned.

Following are the catalogue numbers, titles, artists, purchasers and prices paid for the more important items:

1—"Shady Pasture,"	Willem Maris; H. Semner.....	\$650
2—"Cows in Pasture,"	Willem Maris; John Levy.....	600
3—"Brittany Courtship,"	Aloysius O'Kelly; Eugene Schwerdt...	110
4—"Fete Champetre,"	A. Monticelli; R. C. & N. M. Vose...	1,400
5—"The Nurse,"	J. Maris; M. Knoedler & Co.....	1,100
6—"Curling Breakers, Brittany,"	A. Harrison; Robert McKern...	400
7—"The Flight of Love,"	W. A. Bourguereau; Charles Frye...	1,500
8—"The Debutante,"	Louis Betts; John Levy.....	250
9—"Lady Betty Foster,"	Sir Thomas Lawrence (drawing); Fearon Galleries.....	80
10—"Lady Charlotte Susan Maria Bury,"	Sir Thomas Lawrence (drawing); Hugh Hill.....	130
11—"Ulysses and Circe,"	Sir Thomas Lawrence (drawing); Mr. Curtis.....	80
12—"Man On Horseback,"	A. Cuypp; Kleinberger Galleries.....	3,000
13—"Bleaching Ground, Holland,"	J. Van Ruysdael; M. Knoedler & Co.....	13,000
14—"Landscape with Figures and Domestic Animals,"	Thomas Gainsborough; H. Smith....	1,000
15—"H. R. H. the Duke of Clarence,"	Thomas Gainsborough; M. Knoedler & Co.....	16,500
16—"Portrait of a Man,"	Frans Hals; W. W. Seaman, agent...	48,000
17—"Lady Austin,"	Francis Cotes; A. Rudert, agent.....	700
18—"General Giovanni Diedo,"	Jacopo Palma; A. Rudert, agent.....	1,050
19—"A Fleet at Anchor,"	W. Van de Velde; A. Rudert, agent...	10,000
20—"Gertrude Van Linborch,"	Thomas de Keyser; O. Berghervan.....	5,100
21—"Mrs. Sandry,"	Francis Cotes; A. Rudert, agent.....	350
22—"Mrs. Arbuthnot,"	John Hoppner; W. W. Seaman, agent...	31,000
23—"Mrs. Heron,"	George Romney; W. W. Seaman, agent...	11,000
24—"Lady Orde and Child,"	Sir Thomas Lawrence; Duveen Brothers.....	27,000
25—"Miss Paine,"	Sir Joshua Reynolds; Mr. McMahsters....	1,500
26—"Mrs. Ann Stow,"	Gilbert Stuart; W. W. Seaman, agent...	5,300
27—"Edward Stow, Esq.,"	Gilbert Stuart; M. Kain, agent.....	1,800
28—"George Washington,"	Gilbert Stuart; Macbeth Galleries...	15,100
29—"Jonathan Webb,"	Gilbert Stuart; R. Stetson.....	600
30—"Master Russell Lord,"	Thomas Sully; Fearon Galleries.....	250
31—"George Taylor,"	Rembrandt Peale; Henry Schultheis....	1,000
32—"Danseuse a la Barre,"	H. G. E. Degas; C. F. Harrison....	1,950
33—"La Route au Bouleau Tordu,"	J. B. C. Corot; withdrawn because authenticity was questioned.....	—
34—"The Foresters,"	Gustave Courbet; John Levy.....	2,000

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SALE of a Valuable Collection of Notable Paintings
CHARLES F.

belonging to the FOWLES Estate, A.A.A. (Plaza), Jan. 17, 1922.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
1.	\$ 650.	H. Somers.	18.	\$ 1,050.	Rudert, Agt. d.
2.	600.	John Levy	19.	10,000.	"
3.	110.	E. Schwerdt	20.	5,100.	J. F. Fedler
4.	1,400.	Mr. Thompson	21.	350.	Rudert, Agt. D.
5.	1,100.	M. K. & Co.	22.	31,000.	Seaman, Agt.
6.	400.	Robt. M. Kern	23.	11,000.	"
7.	1,500.	Chas. H. Frye.	24.	27,000.	Duveen
8.	250.	John Levy.	25.	1,500.	Mr. Mac Masters.
9.	80.	Fearon Gall.	26.	5,300.	Seaman.
10.	130.	Hugh Hill	27.	1,800.	W. Kain, Agt.
11.	80.	Mr. Curtis	28.	15,100.	Macbeth
12.	3,000.	Kleinberger, Gall.	29.	600.	R. Stetson
13.	13,000.	M. K. & Co.,	30.	250.	Fearon, Gall.
14.	1,000.	H. Smith	31.	1,000.	H. Schultheis
15.	16,500.	M. K. & Co.	32.	1,950.	C. F. Harrison
16.	48,000.	H. S. Seaman	33.	(Withdrawn)	
17.	700.	Rudert D.	34.	2,000.	John Levy.
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FOWLES ESTATE

1922

OLD MASTERS BRING \$203,500 IN NEW YORK

Frans Hals Portrait of a Man
Sells for \$48,000.

Jan. 19, 1922
BY JAMES M. ALLISON
NEW YORK, January 18.—At the most important sale of old masters since the M. C. Borden sale, in 1911, there were thirty-four sold by order of the Charles F. Fowles estate at the grand ballroom of the Hotel Plaza last night for a total of \$203,500. The honors of the evening were taken by a Frans Hals portrait of a man, 34½ inches high by 27 inches, which sold to W. W. Seaman for a private purchaser for \$48,000. A beautiful example of John Hoppner, a "Mrs. Arbuthnot," which, ten years ago, at the Borden sale brought \$60,500, fetched \$31,000 last evening, also going to Seaman, agent for a private purchaser. A good Sir Thomas Lawrence, "Lady Orde and Child," was acquired by Duveen Bros. for \$27,000. Knoedler & Co. paid \$16,500 for a "Portrait of the Duke of Clarence," by Thomas Gainsborough, and \$13,000 for a landscape, "Bleaching Ground, Holland," by Jacob Van Ruysdael. William Macbeth, Inc., obtained an interesting portrait of "George Washington," by Gilbert Stuart, for \$15,100. A George Romney, "Mrs. Heron," was bought by Seaman, agent, for \$11,000, and "A Fleet at Anchor," by Willem Van Develde, was purchased by Rudert, agent, for \$10,000.

HALS AT AUCTION IS
13 SOLD FOR \$48,000

"Portrait of Man" Brings Highest Price
at Fowles Sale—Hoppner Bought for
\$60,500 at Borden Auction, \$31,000

A. A. News Jan 21/22
The thirty paintings and three drawings sold at the Plaza Hotel on January 17 by the American Art Association brought \$203,500. The first twenty-four items were consigned by the executor of the late Charles F. Fowles, of Scott & Fowles, most notable of which was Frans Hals' "Portrait of a Man," an early example, which brought \$48,000. The purchaser was a collector represented by W. W. Seaman as agent. Hoppner's "Mrs. Arbuthnot," was also bought anonymously through W. W. Seaman for \$31,000. This picture was bought by Scott & Fowles at the M. C. D. Borden sale for \$60,500.

Duveen Brothers paid \$27,000 for Lawrence's "Lady Orde and Child," the Knoedler Galleries \$16,500 for Gainsborough's "Duke of Clarence" and the Macbeth Galleries \$15,100 for a Gilbert Stuart "Washington."

The Corot landscape, No. 33 of the catalogue, was withdrawn because its authenticity had been questioned.

A complete report of the sale is as follows:

1—"Shady Pasture," Willem Maris; H. Sennner	\$ 650.00
2—"Cows in Pasture," Willem Maris; John Levy	600.00
3—"Brittany Courtship," Aloysius O'Kelly; Eugene Schwerdt	110.00
4—"Fete Champetre," A. Monticelli; R. C. & N. M. Vose	1,400.00
5—"The Nurse," J. Maris; M. Knoedler & Co.	1,100.00
6—"Curling Breakers, Brittany," A. Harrison; Robert McKern	400.00
7—"The Flight of Love," W. A. Bouguereau; Charles Frye	1,500.00
8—"The Debutante," Louis Betts; John Levy	250.00
9—"Lady Betty Foster" (drawing), Sir Thomas Lawrence; Fearon Galleries ..	80.00
10—"Lady Charlotte Susan Maria Bury" (drawing), Sir Thomas Lawrence; Hugh Hill	130.00
11—"Ulysses and Circe" (drawing), Sir Thomas Lawrence; Mr. Curtis	80.00
12—"Man on Horseback," A. Cuyper; Kleinberger Galleries	3,000.00
13—"Bleaching Ground, Holland," J. Van Ruysdael; M. Knoedler & Co.	13,000.00
14—"Landscape with Figures and Domestic Animals," Thomas Gainsborough; H. Smith	1,000.00
15—"H. R. H. the Duke of Clarence," Thomas Gainsborough; M. Knoedler & Co.	16,500.00
16—"Portrait of a Man," Frans Hals; W. W. Seaman, agent	48,000.00
17—"Lady Austin," Francis Cotes; A. Rudert, agent	700.00
18—"General Giovanni Diedo," Jacopo Palma; A. Rudert, agent	1,050.00
19—"A Fleet at Anchor," W. Van de Velde; A. Rudert, agent	10,000.00
20—"Gertrude Van Linborch," Thomas de Keyser; O. Berberyan	5,100.00
21—"Mrs. Sandry," Francis Cotes; A. Rudert, agent	350.00
22—"Mrs. Arbuthnot," John Hoppner; W. W. Seaman, agent	31,000.00
23—"Mrs. Heron," George Romney; W. W. Seaman, agent	11,000.00
24—"Lady Orde and Child," Sir Thomas Lawrence; Duveen Brothers	27,000.00
25—"Miss Paine," Sir Joshua Reynolds; Mr. McMasters	1,500.00
26—"Mrs. Ann Stow," Gilbert Stuart; W. W. Seaman, agent	5,300.00
27—"Edward Snow, Esq." (drawing), XV century	

at a Price Well Up in Six Figures
Joseph F. Widener, of Philadelphia, who has spent millions on his private gallery in the last few years, has just acquired "Edward Snow, Esq." XV century

Rich Examples Of Old Masters at Dispersal Sale

Jan 13-1922
Hals and Corot Represented
Hals and Corot Represented in American Gallery Collection That Goes at Auction Next Tuesday

By Royal Cortissoz

In order to close up the interest of the late Charles F. Fowles in the corporation which has been succeeded by the firm of Scott & Fowles, a small collection of old and modern paintings has been placed on view at the American Art Galleries, the exhibition to be followed by an auction sale next Tuesday evening. It is what is known as a dealer's collection, with the little miscellaneous episodes that are only to be accounted for on the hypothesis of "stock." How else is one to explain the presence of "The Flight of Love," by Bouguereau, or the light contemporary portrait of Mr. Louis Betts? But we mention these pieces only to clear the ground. Otherwise, if this is a dealer's collection, then it is a good thing to be a dealer.

References to authoritative biographies and to divers important exhibitions fill the page in the catalogue devoted to the "Portrait of a Man," by Hals, which hangs in the place of honor. It needs no documents to affirm its authenticity. The canvas is obviously a production of the artist's prime, less assertive in sheer virtuosity than "The Laughing Cavalier," but recalling that renowned portrait in the magnificence of its technique. It keeps to the quiet, almost somber key for which Hals had such

a fondness. This only serves to heighten the brilliant effect of the brushwork. The pose is a little stiff. There is naught else to temper the delight in this masterpiece of painter's painting.

Other Examples

The Hals is accompanied by two or three other examples of Northern art, a fine "Bleaching Ground" by Jakob van Ruysdael, a polished portrait of a woman in a ruff by Thomas de Keyser, a Rembrandtesque affair without the genius, and a spacious, luminous sea piece, "A Fleet at Anchor," by William Van de Velde. There is one Southern canvas, a handsome, broadly painted military portrait by Palma Giovane. In the modern wing there are two small but charming bits by Willem Maris and there is a good figure subject by Jacob of that ilk. The other modern canvases are of French origin, the Bouguereau aforesaid, a first-class example of a second-class man; a good ballet subject by Degas, and a beautiful Corot, "The Dunes" is one of the most varied of the master's landscapes, fine in design and animated by more evidences of pastoral life than he was wont to put into his work. The Courbet is a strong, but rather prosaic forest interior with figures, and there is a

brown Monticelli, one of his familiar fêtes in somewhat muted tones.

A striking group is composed of early American portraits. Stuart is represented by four paintings, the first of them an interesting replica of the famous Athenæum Washington. His portraits of Edward Stow and his wife late from the painter's middle period. They are loosely handled and rather flat in tone, standing for a comparatively unfamiliar mood in his art. The "Jonathan Webb" is truer to his mode of elegance and finish. It has a sympathetic neighbor in the portrait of a man by Rembrandt Peale.

The British School

Though the central motive in the exhibition is supplied by the Hals, the paintings that on the whole dominate the walls are of the eighteenth century British school. Several of them are important, but for pure charm we would place at the head of the list Hoppner's "Mrs. Arbuthnot." He was wont to mitigate the formalism of his period, posing his sitter with a freedom more in harmony with the syivan background he loved. In this instance he is fairly poetic in his conception and every inch of the portrait is stamped with the magic of style. Beside it the Romney, "Mrs. Heron," seems almost stilted. Sir Joshua's "Miss Paine" is a curious full length, puzzling in the proportions of the figure. By Gainsborough there are two examples, a vivid, spirited portrait of "The Duke of Clarence," a fascinating study of youth, and a lovely "Landscape With Figures." There are also two portraits by Francis Cotes, one of them, the "Mrs. Sandby," a routine performance, the other, "Lady Austin," a capital thing which might have issued from the studio of Reynolds. Besides the big, glowing "Lady Orde and Child," painted by Lawrence, there is a slender sheaf of drawings from the same graceful hand.

The dispersal of these things will probably repeat the auspicious incidents of the Peacock sale. With the difference that certain of the exhibits, like the Hals and the Hoppner, may be expected to reach much higher figures.

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, JANUARY 12TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

NOTABLE OLD
AND MODERN PAINTINGS
OF
ARTISTIC DISTINCTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE EVENING OF TUESDAY, JANUARY 17TH
BEGINNING AT 8.30 O'CLOCK
IN THE GRAND BALLROOM OF THE PLAZA
ENTRANCE, No. 9 WEST 58TH STREET

\$203,500 Paid At Auction of Oil Paintings

Hydrienne 1/18/22
"Portrait of a Man," by Hals,
Brings \$48,000, Top Price,
During Sale of Works of
Famous Early Masters

Bidders Get 34 Pieces

Art Transaction Is Called Most Important of Kind Since Borden Sale in 1911

The famous "Portrait of a Man," by Frans Hals, was sold last night at the \$48,000. It was the gem of a collection Plaza Hotel to a private purchaser for of valuable oil paintings by famous early masters dispersed at auction by order of the executor of the Charles F. Fowles estate. Thirty-four works in all were sold for a total of \$203,500.

"Mrs. Arbuthnot," a portrait by John Hoppner, R. A., which was formerly in the M. C. D. Borden collection and brought \$60,500 at its dispersal in 1911, was sold last night to W. W. Seaman, agent for a private purchaser for \$31,000. Another fine example which brought \$27,000 from Sir Joseph Duveen was Sir Thomas Lawrence's "Lady Orde and Child." A brilliant Gainsborough portrait of "H. R. H. the Duke of Clarence" went to M. Knoedler & Co. for a high bid of \$16,500, the same firm acquiring also Jacob Ruysdael's "Bleaching Ground, Holland," a superb landscape for \$13,000. An authentic replica by Gilbert Stuart of his most famous portrait of Washington was purchased by William McBeth for \$15,100. This same example, when last sold, brought \$21,000, it was announced.

The sale, according to Thomas E. Kirby, who conducted the bidding under the auspices of the American Art Association, was the most important of master paintings held in this country since the M. C. D. Borden sale in 1911. Representatives of the firm of which the paintings formerly were a part were restrained from competing in the bidding. A brilliant audience of 400 attended the sale.

A stir was created during the spirited bidding for the Hals portrait. Offers were started at \$10,000, but quickly jumped to \$12,000, \$25,000 and then to \$30,000. This painting, a half length portrait of a man of fifty, inclosed in a painted oval, the figure having dark hair, mustache and beard and a large black hat, doublet and cloak, formerly belonged to three famous collections. They were those of Maurice Kann, of Paris; Lippmann Von Lessingen, of Vienna, and M. Aiman, of Amsterdam.

The "Portrait of Mrs. Arbuthnot" is a beautiful symphony in rich browns, showing the full-length seated figure of a young lady, with head nearly pro-

pped, a loose bandeau, her right arm resting on a rock in a landscape background and her left holding wildflowers. It formerly was in the collection of Sir Henry Hawley, of London, and in the Borden collection. The Lawrence canvas shows the seated figure of a lady holding a blond-haired child, whose left hand is upraised. It was once owned by Thomas Agnew & Sons and the late Asher Wertheimer.

"The Dunes," catalogued as a Corot, was withdrawn from the sale until, according to the auctioneer, it can be verified as an original. It was an added lot offered by an executor.

Among those who attended the sale were Sir Joseph Duveen, Albert Gallatin, Mr. and Mrs. E. F. Albee, Mr. and Mrs. Jonathan Buckley, Mr. and Mrs. James L. Breeze, Mr. and Mrs. Graham Blondy and Mrs. Adolph Ladenberg.

Other Pictures Purchased

Other sales were:

Willem Maris, "Shady Pasture," to H. Sennner	\$650
Willem Maris, "Cows in Pasture," to John Levy	600
Aloysius O'Kelly, "Brittany Courtship," to Eugene Schwerdt	110
Adolphe Monticelli, "Fete Champetre, to R. & M. Vorse," to M. Jacob Maris, "The Nurse," to M. Knoedler & Co.	1,400
Alexander Harrison, N. A., "Curling Breakers, Brittany," to Robert M. Kern	1,000
William Adolphe Bouguereau, "The Flight of Love," to Charles H. Frye	400
Louis Betts, N. A., "The Debutante," to John Levy	1,500
Sir Thomas Lawrence, P. R. A., "Lady Betty Foster," drawing, to Fearon Galleries	250
Sir Thomas Lawrence, P. R. A., "Lady Charlotte, Susan Maria Bury (nee Campbell)," drawing, to Hugh Hill	80
Sir Thomas Lawrence, P. R. A., "Ulysses and Circe," drawing, to Charles M. Early	130
Albert Cuyp, "Man on Horseback and Other Figures," to Kleinberger Galleries	80
Thomas Gainsborough, R. A., "Landscape with Figures and Domestic Animals," to H. Smith	2,000
Francis Cotes, R. A., "Lady Austin," to A. Rudert, agent	1,000
Jacopo Palma (called Palma Giovane), "General Giovanni Diedo," to A. Rudert, agent	700
Willem Van de Velde, "A Fleet at Anchor," to A. Rudert, agent	1,050
Thomas de Keyser, "Gertrude Van Linborch," to O. Berberyan	10,000
Francis Cotes, R. A., "Mrs. Sandby," to A. Rudert, agent	5,100
George Romney, "Mrs. Heron," to W. W. Seaman, agent	350
Sir Joshua Reynolds, P. R. A., "Miss Paine," to Mr. McMasters	11,000
Gilbert Stuart, "Mrs. Ann Stow," to W. W. Seaman, agt.	1,500
Gilbert Stuart, "Edward Stow, Esq.," to M. Kain, agt.	5,300
Gilbert Stuart, "Jonathan Webb," to R. Stetson	1,800
Thomas Sully, "Master Russell Lord," to Fearon Galleries	600
Rembrandt Peale, "George Taylor," to H. Schultheis	250
Hilaire Germain Edgar Degas, "Danseuse a la Barre," to C. F. Harrison	1,000
Gustave Courbet, "The Foresters," to John Levy	1,950
	2,000

Ac 1691
small

ILLUSTRATED CATALOGUE
OF
NOTABLE PAINTINGS
OF ARTISTIC DISTINCTION

BY MASTERS OF THE ANCIENT DUTCH, EARLY ENGLISH
AND MODERN SCHOOLS

WHICH ARE TO BE SOLD BY ORDER OF THE EXECUTOR OF THE

CHARLES F. FOWLES ESTATE

TO CLOSE OUT THE ESTATE'S INTEREST IN THE FORMER CORPORA-
TION OF SCOTT & FOWLES COMPANY (THE BUSINESS OF WHICH
HAS BEEN CONTINUED BY SCOTT & FOWLES AT
No. 667 FIFTH AVENUE, NEW YORK)

TO WHICH HAS BEEN ADDED

THE PROPERTY OF ANOTHER ESTATE AND PRIVATE INTERESTS IN-
CLUDING IMPORTANT PAINTINGS BY SIR JOSHUA REYNOLDS, COROT,
COURBET, DEGAS AND SEVERAL AUTHENTIC EXAMPLES OF GILBERT
STUART, THOMAS SULLY AND REMBRANDT PEALE

THE WHOLE TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY EVENING, JANUARY 17TH, 1922

IN THE

GRAND BALLROOM OF THE HOTEL PLAZA

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

54

NOTABLE PAINTINGS
OF
ARTISTIC DISTINCTION
BELONGING TO THE
CHARLES F. FOWLES ESTATE
ANOTHER ESTATE AND PRIVATE INTERESTS

CONDITIONS OF SALE

I. Rejection of Bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to

the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

EVENING SALE

TUESDAY, JANUARY 17, 1922

IN THE GRAND BALLROOM OF THE PLAZA HOTEL

ENTRANCE, NO. 9 WEST 58TH STREET

BEGINNING PROMPTLY AT 8:30 O'CLOCK

ORDER OF SALE

1—WILLEM MARIS

Shady Pasture.

650

Panel: Height, $8\frac{3}{8}$ inches; length, $11\frac{1}{8}$ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

2—WILLEM MARIS

600 8 L.

Cows in Pasture.

Height, 13¼ inches; length, 16½ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

3—ALOYSIUS O'KELLY

110

Brittany Courtship

Height, 29 inches; width, 23½ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

4—ADOLPHE MONTICELLI

1400

Fête Champêtre

Height, 20 inches; length, 40 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

5—JACOB MARIS

The Nurse

Height, $34\frac{1}{2}$ inches; width, $30\frac{1}{4}$ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

1100 M. R. & Co.
for Art. Int. Chicago

6—ALEXANDER HARRISON, N.A.

Curling Breakers, Brittany

Height, $30\frac{1}{4}$ inches; length, 60 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

400

7—WILLIAM ADOLPHE BOUGUEREAU

The Flight of Love

Height, $63\frac{1}{2}$ inches; width, 42 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

1500

8—LOUIS BETTS, N.A.

The Débutante

250 J. L. Long

Height, 50 $\frac{1}{4}$ inches; width, 38 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

9—SIR THOMAS LAWRENCE, P.R.A.

Lady Betty Foster

80

Pencil Drawing: Height, 7 $\frac{3}{4}$ inches; width, 5 $\frac{1}{2}$ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

10—SIR THOMAS LAWRENCE, P.R.A.

Lady Charlotte Susan Maria Bury
(née Campbell)

130

Pencil Drawing: Height, 7 $\frac{3}{4}$ inches; width, 5 $\frac{1}{2}$ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

11—SIR THOMAS LAWRENCE, P.R.A.

80

Ulysses and Circe

Pencil Drawing: Height, 14¾ inches; width, 10½ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

12—AELBERT CUYP

3000

Man on Horseback and Other Figures

Height, 9 inches; length, 12 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

13—JACOB VAN RUYSDAEL

13 000

Bleaching Ground, Holland

M. K. L.

Height, 21 inches; length, 24 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

14—THOMAS GAINSBOROUGH, R.A. 1000

Landscape with Figures and Domestic
Animals

Height, 25 inches; length, 30 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

15—THOMAS GAINSBOROUGH, R.A. 16500

H. R. H. The Duke of Clarence M. K. Co.

Height, 30 inches; width, 25 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

16—FRANS HALS 48000

Portrait of a Man

Height, 34½ inches; width, 27 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

17—FRANCIS COTES, R.A.

Lady Austin

700. Duveen

Height, 34 inches; length, 38½ inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

18—JACOPO PALMA (CALLED PALMA GIO-
VANE)

General Giovanni Diedo

1050

Height, 37½ inches; width, 34 inches

Duveen

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

19—WILLEM VAN DE VELDE

A Fleet at Anchor

10,000

Duveen

Height, 40 inches; length, 54 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

20—THOMAS DE KEYSER

5/00

Gertrude Van Linborch

Height, 46¼ inches; width, 35 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

21—FRANCIS COTES, R.A.

850
Dunham

Mrs. Sandby

Height, 50 inches; width, 40 inches

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22—JOHN HOPPNER, R.A.

31000

Mrs. Arbuthnot

Height, 50 inches; width, 40 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

23—GEORGE ROMNEY

11000

Mrs. Heron

Height, 50 inches; width, 40 inches

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24—SIR THOMAS LAWRENCE, P.R.A.

27000
Duncan

Lady Orde and Child

Height, 55½ inches; width, 44 inches

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).

25—SIR JOSHUA REYNOLDS, P.R.A.

1500

Miss Paine

Height, 46 inches; width, 34½ inches

To be sold for account of Mrs. David Crocker.

26—GILBERT STUART

5300

Mrs. Ann Stow (*Companion to No.*
27)

Panel: Height, 29 inches; width, 23¼ inches

To be sold to settle the interest of the Estate of the
late Nora Phillips of Boston.

27—GILBERT STUART

1800

Edward Stow, Esq. (*Companion to*
No. 26)

Panel: Height, 29 inches; width, 23¼ inches

To be sold to settle the interest of the Estate of the
late Nora Phillips of Boston.

28—GILBERT STUART

15100

George Washington

Height, 30 inches; width, 25 inches

To be sold for account of Mr. Ross H. Maynard of
Boston.

29—GILBERT STUART

600

Jonathan Webb

Panel: Height, 27 inches; width, 21¼ inches.

Property of a Private Owner.

30—THOMAS SULLY

250.

Master Russell Lord

Panel—in painted oval: Height, $19\frac{1}{2}$ inches; width, $16\frac{1}{4}$ inches

Property of a Private Owner.

31—REMBRANDT PEALE

1000

George Taylor

Height, $32\frac{1}{2}$ inches; width, 28 inches

32—HILAIRE GERMAIN EDGAR DEGAS

1950

Danseuses à la Barre

Height, 51 inches; width, $38\frac{1}{4}$ inches

Property of a Private Collector.

33—JEAN BAPTISTE CAMILLE COROT

La Route au Bouleau Tordu, or, The
Dunes

Height, $29\frac{1}{2}$ inches; length, 36 inches

Sold by order of an Executor.

*Withdrawn because authenticity
was doubted—*

34—GUSTAVE COURBET

The Foresters

Height, 46¼ inches; width, 29½ inches

Sold by order of an Executor.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

2000

Mr. Kirby

COMPOSITION, PRESSWORK
AND BINDING BY



THE
LIBRARY OF THE
MUSEUM OF COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.



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American Art Galleries,

Madison Square South,

New York City

CATALOGUE

EVENING SALE

TUESDAY, JANUARY 17, 1922

IN THE GRAND BALLROOM

OF THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

BEGINNING PROMPTLY AT 8.30 O'CLOCK

WILLEM MARIS

DUTCH: 1844—1910

650
1—SHADY PASTURE

H. Souers

(Panel)

650.

Height, $8\frac{3}{8}$ inches; length, $11\frac{1}{8}$ inches

A WHITE cow with some black spots standing in the foreground, in side view to left, with her front feet in a shallow stream. Sunlight, flickering through the branches of a willow tree, at left, shines on her back and a sky of qualified pale blue with notes of white completes a harmonious ensemble.

Signed at the lower left, WILLEM MARIS.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

600
WILLEM MARIS

DUTCH: 1844—1910

2—COWS IN PASTURE

600.

John Levy

Height, $13\frac{1}{4}$ inches; length, $16\frac{1}{2}$ inches

A WHITE cow standing in green pasture and two reds ones lying down nearby at right where there are some trees. In left foreground, a small stream winding its way through the lowlands; in distance, a windmill; atmospheric sky of tempered blue with notes of warm white and gray.

Signed at the lower right, WILLEM MARIS.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

110

ALOYSIUS O'KELLY

110. BRITISH: CONTEMPORARY

3—BRITTANY COURTSHIP

E. Schwerdt

Height, 29 inches; width, 23½ inches

A YOUNG Breton peasant girl, three-quarters length, white cap, black bodice and red apron, standing with head inclined and knitting. Back of her, leaning over a hedge, a young man wearing red jacket and black beret.

Signed at the lower right, ALOYSIUS O'KELLY.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).



1450

1400.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

Mr. Thompson

4—FÊTE CHAMPÊTRE

Height, 20 inches; length, 40 inches

A COMPOSITION of some six or seven figures in the foreground in a wood and several others in the background, at left, where there is a pond with a punt; reds, browns and other bright color notes in the costumes.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

Purchased from Daniel Cotton, London 1888 - \$1750 - Catholua Lambek Sale 1916 - #162 - \$6700 - A.C. & W. W. Rose

J. T. Williams Sale 1915 - #107 - \$8200 - Scott & Fowles Co



M. K. & Co.
1100

JACOB MARIS

DUTCH: 1837—1899

1100.

5—THE NURSE

M. K. & Co.

Height, 34½ inches; width, 30¼ inches

A KINDLY looking peasant woman with dark dress and white cap is seated at left, in a richly furnished, sombre interior, holding on her lap a baby dressed in long white robes. At right, standing in front of her, a little girl, with her hands held behind her back, is looking up interrogatively and the nurse listens with sympathetic expression.

Signed at the lower right, J. MARIS.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

40.72 in
Sale May 4, 1944
New York
40.72 in Sale Nov 20, 1947



the most
wife of
the present
Mayor of Rollanda

G.L.K. wife
from Rollanda

400 -

ALEXANDER HARRISON, N.A.

AMERICAN: 1853—

Robt. M. Kern

400.

6—CURLING BREAKERS, BRITTANY

Height, $30\frac{1}{4}$ inches; length, 60 inches

THE wide expanse of the ocean stretching away to the horizon where a sailing vessel is seen, at left, and, overhead, a sky of clouds with some small spaces of blue. In the first plane of the picture the waves roll in with unceasing motion, spreading out on a flat, sandy beach part of which appears at left. The principal notes of the harmonious color scheme are blue, green and tinted white.

Signed at the lower left, A. HARRISON.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

9391 - Bought from Artist March 1901 - \$E x x -
Sold - Geo. Eastman June 1909 - \$A S x x -

13042 - Taken back in trade Dec 1902 - S. J.



1500

WILLIAM ADOLPHE BOUGUEREAU

1500. FRENCH: 1825—1905

7—THE FLIGHT OF LOVE

Height, 63½ inches; width, 42 inches

A GROUP of two nude figures. A young woman with long dark locks falling below her waist is seated with face uplifted and her arms spread out with pleading gesture while a young cupid, slender and graceful, with white wings, is rising in flight from the ground, his quiver slung by a white ribbon, his bow in right hand and his left poised after letting go a shaft in the air. The setting for these graceful, beautifully drawn personages is a green landscape with sky of white clouds and blue.

Signed at the lower right, W. BOUGUEREAU, and dated 1901.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

13722 - Bought, Scott & Fowles Dec 1915. Full coat. \$Axxx - 1/2.



250

LOUIS BETTS, N.A.

AMERICAN: 1873—

8—THE DÉBUTANTE

Ralph
Par 2 m. Holmes
John Levy

250.

Height, $50\frac{1}{4}$ inches; width, 38 inches

A YOUNG lady with dark eyes and smiling expression, three-quarters length, seated in a wicker chair and facing the spectator; wearing white dress; left hand on arm of chair, right hand in lap holding white peony; at right, on table a large bunch of peonies in dark green vase.

Medal at Panama-Pacific Exhibition, San Francisco, 1915.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

80

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

9—LADY BETTY FOSTER

Fearon Gal.

(Pencil Drawing)

80.

Height, $7\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches

HALF-LENGTH of a lady in three-quarters to left wearing high crowned hat with feathers; long curling hair, low gown, right hand at neck, left hand in lap.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

130

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

10—LADY CHARLOTTE SUSAN

MARIA BURY (née CAMPBELL)

Hugh Hill

(Pencil Drawing)

130.

Height, $7\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches

HEAD of a woman, inclined to right, slightly tinted with water-color; draperies indicated with light lines.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

80

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

11—ULYSSES AND CIRCE

(Pencil Drawing)

Mr. Curtis

Height, $14\frac{3}{4}$ inches; width, $10\frac{1}{2}$ inches

80.

A GROUP of two figures with Circe in majestic pose with right arm raised high and Ulysses (a nude figure for study purposes) standing before her with cloak hanging from shoulders, his left hand extended and right arm uplifted with flat sword in hand.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).

3000

AELBERT CUYP

DUTCH: 1605—1691

12—MAN ON HORSEBACK

AND OTHER FIGURES

Kleinberger
gal.

3000.

Height, 9 inches; length, 12 inches

A MAN, with scarlet doublet and plumed hat, mounted on a white horse, at right, travelling over a road in foreground, with a man carrying a pole standing nearby. On a bank, at right, cows, sheep and two peasants near a tree; at left, in distance, a stream; sky of pale, qualified blue with gray clouds.

Signed at the lower right, A. CUYP.

Recorded in Smith's Catalogue Raisonné, Vol. V, page 295, No. 29.

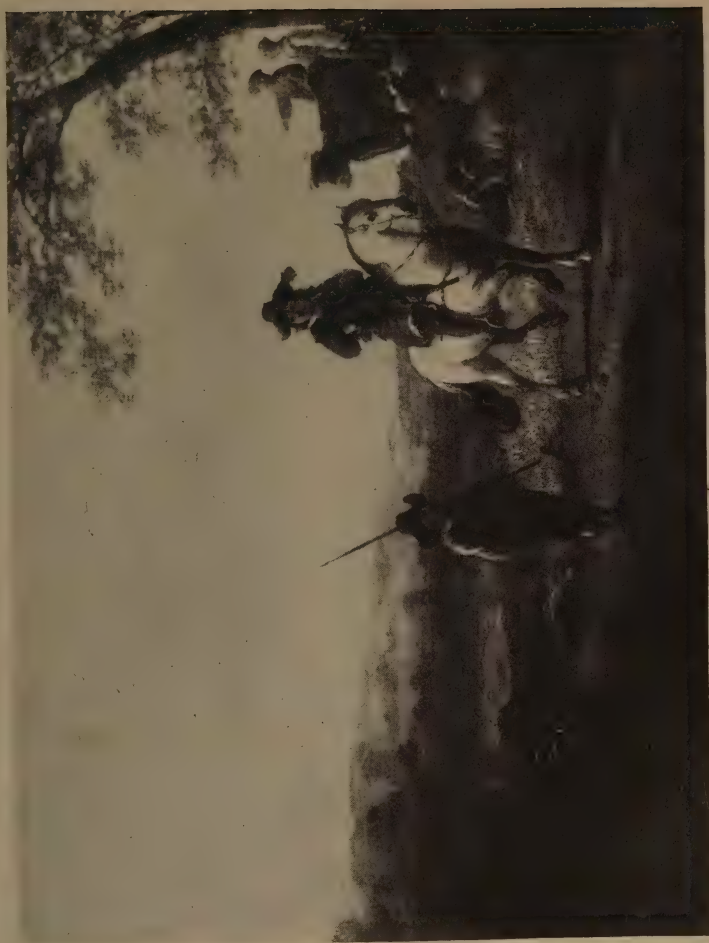
Collection of Mrs. Josepha, London.

Collection of Henry Beavan, 1834.

Collection of John Maitland, 1831. (Christie) 77-Go.

Collection of J. Vander Linden Van Slingeland, Dordrecht, 1785. 110 fl-106

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).



13.550
12000.
JACOB VAN RUYSDAEL

DUTCH: 1625—1682

M. K. & Co.

13—BLEACHING GROUND, HOLLAND

Height, 21 inches; length, 24 inches

A HOLLAND landscape distinguished by a fine high sky composed of white and gray cloud masses with atmospheric blue in upper part. In right foreground, a bend of a river with ruined castle on bank; at left, rising ground with harvest fields and church; in middle distance, flat country with farm houses, fields and woods stretching away to the low horizon.

Signed at the lower right, J. RUYSDAEL.

Exhibited, Royal Academy Exhibition, Old Masters, 1891—^{#77-}Samuel S. Joseph.

Recorded, Century Loan Exhibition, Vol. III, pp. 1183, 1891—Samuel S. Joseph.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

12424 - Bought P.D. Colnaghi & Co, London August 1911 - £ MSX

Sold - J.H. Dunn London Feb 1912 - £ NSXX -

13544 - Taken back from Dunn July 1914 -

Sold - R. S. Clark Paris Feb 1915 - £ MSXX

14038 - Returned by R. S. Clark Dec 1916 -



1000

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

1000.

H. Smith

14—*LANDSCAPE WITH FIGURES
AND DOMESTIC ANIMALS*

Height, 25 inches; length, 30 inches

AN English landscape with the trunk of a large tree denuded of branches, in left centre, at the foot of which are a young rustic and a milkmaid. A road leads from the foreground to the right middle distance where there are a stream, cottages and, on a hill, a castle amid trees. Two red cows, one standing and the other lying down, are on the right of the tree trunk and in the right foreground are three donkeys. Summer sky of cloud masses and blue.

Signed at the lower left, T. GAINSBOROUGH.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).



16.500

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

M. K. & Co.

15—H. R. H. THE DUKE OF CLARENCE

16500. Height, 30 inches; width, 25 inches

HALF-LENGTH portrait in three-quarters to right of the Duke of Clarence, afterward William IV, when young, in officer's uniform of dark blue coat, lace jabot and lace at wrists; blue ribbon and order of the garter, powdered wig, right hand on hilt of sword and left hand placed over it while holding chapeau; background of blue sky and clouds.

Mentioned in "Gainsborough," by Mortimer Menpes, text by James Greig, 1909, page 171.

Formerly in the collection of the late H. R. H. The Duke of Cambridge.
Sold at Christie's June 11/1904 - #86 - £1575 - A. Huthamer

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

John F. Talmage Sale 1913 - #24 - \$28000 - Scott & Fowles Co

10K78 - Bought P. D. Colnaghi & Co June 1904 1/2 share £ AXA
Sold. John F. Talmage Sept 1904 - \$A15XX -

1312K - Bought Talmage Sale 1913 - 1/2 share S. F. ANXXX -



48000

FRANS HALS

DUTCH: 1584—1666

16—PORTRAIT OF A MAN

Height, 34½ inches; width, 27 inches

H.S. Seamus

HALF-LENGTH portrait of a man at the age of fifty, the head in three-quarters to right, enclosed in oval painted on the canvas; dark hair, slightly graying; dark mustache and chin beard, large black hat, black doublet and cloak, white neck ruff; right hand at breast, left hand holding gloves.

Signed at the right—AETAT. SUAE, 50.
F. H. 1635, FT.

Recorded in Dr. W. Bode's *Studies zur Geschichte der Hollandischen Malerei*, No. 38.

Recorded in E. E. Moes' "*Franz Hals, sa vie et son œuvre*," No. 95.

Recorded in Dr. Hofstede de Groot's *Catalogue Raisonné*, Vol. III (German Edition), No. 304.

Recorded in Doctor Wilhelm Bode's "*Franz Hals, His Life and Work*."

Exhibited in Paris, 1911.

Exhibited Vienna, 1873, No. 158.

Engraved by W. Unger.

Collection of Monsieur Maurice Kann, Paris.

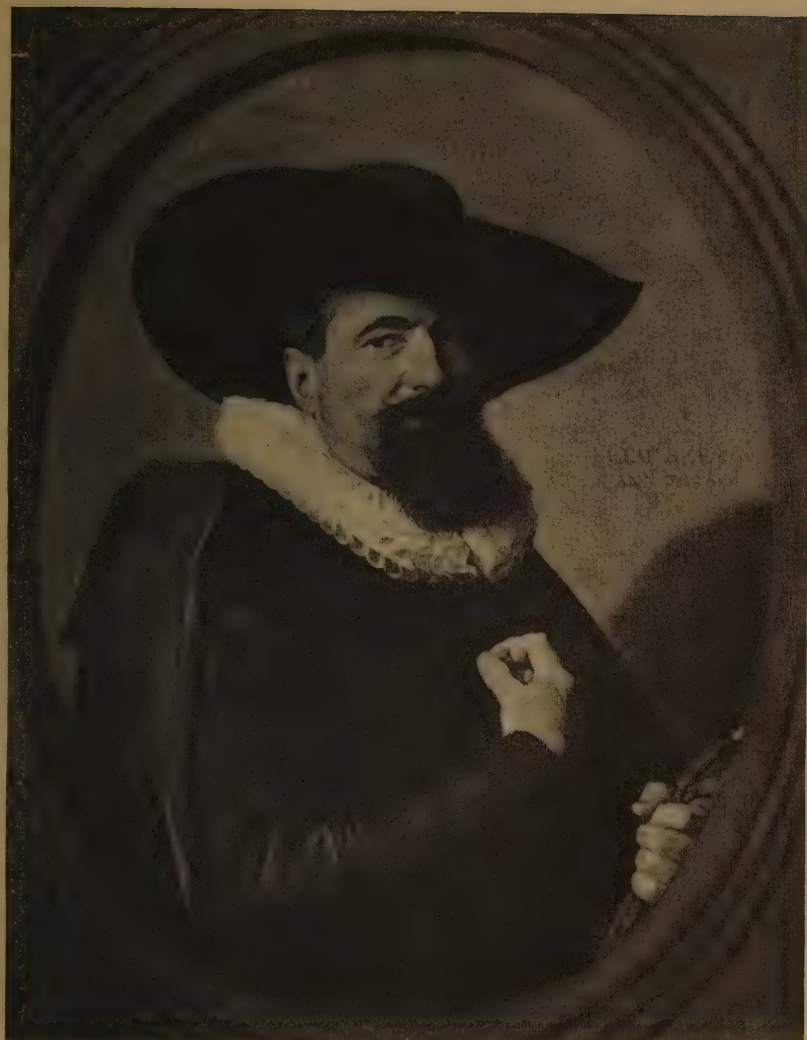
Collection of Monsieur Lippman Von Lessingen, Vienna, 1876.

Collection of Monsieur Aiman, Amsterdam, 1797.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

#9 - Sale P-B, March 11, 1953

See record for Hals, Savotky, in this book



700

FRANCIS COTES, R.A.

BRITISH: 1726—1770

700.

17—LADY AUSTIN

Portrait of

Height, 34 inches; length, 38½ inches

THREE-QUARTERS length of a lady, seated, to left; brown hair with strand of pearls, blue eyes; head nearly in profile and inclined, pearl drop earrings, pearl necklace; loose gown of gold brown with wrap and girdle of blue; left arm resting on terrace with hand at neck, right hand lifted in graceful gesture; landscape background with clouded sky and trees.

Signed at the lower right, F. COTES, PXT. and dated 1764.

Portrait of Lady Austin, née Margaret Lee, Wife of Sir Thomas Austin, Bart., of Odell Castle, Beds., England.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

Sold - Christie's July 14/1911 - #54 - £483-0-0 J. Howard

12460 - Bought Francis Howard July 1911 - £1100 - 1/2 S. & F.



1050

JACOPO PALMA

(CALLED PALMA GIOVANE)

ITALIAN: 1544—1628

Rudert agt. 6

18—GENERAL GIOVANNI DIEDO

1050

Height, 37½ inches; width, 34 inches

HALF-LENGTH portrait of a man with fine strong features and black hair, body in side view to right, head in three-quarters, wearing full suit of armor and holding, in armor gauntleted hand, sword pointed upward over right shoulder, on table at right his closed helmet, surmounted by bronze-gold group of two figures; in upper right, an open window through which are seen the General's troops entering the City of Padua which he has conquered.

General Diedo, under the orders of Doge Andrea Gritti, at the capture of Padua was victorious over the troops of Maximilian, 1st Emperor of Germany, and gave the city back to the Republic of Venice.

Collection of Count Trotti, Paris.

Collection of Prince Torlonia, Villa Albani, Castelbarco, Rome.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 Fifth Avenue).



10.000

WILLEM VAN DE VELDE

DUTCH: 1633—1707

19—A FLEET AT ANCHOR

10000.
Height, 40 inches; length, 54 inches

Six or eight vessels with a fine high-pooped man-of-war, at right (sails furled and the Dutch tricolor flying at the main mast), at anchor in smooth waters; several small boats are moving about and on the decks of all the ships numerous sailors busy with the usual tasks of cleaning up in port. Low shores are seen in the distance and overhead is a high sky of imposing beauty composed of gray and white cumulus clouds with qualified blue in the upper part.

Exhibited at British Institution, 1824 and 1828; loaned by Sir William Gomm.

Exhibited at Royal Academy Exhibition of Old Masters, 1883; loaned by the Marquess of Lothian.

Collection of the Marquess of Lothian, Newbattle, Dalkeith, N. B.

Collection of Sir William Gomm, K.C.B. (1784-1875).

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

*Gomm Coll. Christie's March 6/1914 - #33 - £2.625-0-0
Christie's - Black*



5100

THOMAS DE KEYSER

DUTCH: 1596 or 7—1679

J. F. Feder

20—GERTRUDE VAN LINBORCH

5100.

Height, $46\frac{1}{4}$ inches; width, 35 inches

THREE-QUARTERS-LENGTH portrait, standing, of a young woman, body to front and head in three-quarters to left; brown hair under stiff lace cap, fair complexion and rosy cheeks; black gown, broad white ruff, lace wristlets; right hand, with ring on index finger, on back of chair; left hand, with ring on third finger, at bottom of pointed cor-sage; neutral background.

Formerly in the collection of Madame La Marquise Landolfo Carcano, Paris.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

Carcano Sale Paris 1912 - #160 - \$62000 - Kleinberger



350

FRANCIS COTES, R.A.

BRITISH: 1726—1770

Rudert A. O.

350.

21—MRS. SANDBY

Height, 50 inches; width 40 inches

THREE-QUARTERS length of a lady seated, to right, in high back cherry red brocade chair; head in three-quarters to right, brown hair dressed high, pearl ornament; blue low gown with pearls on sleeves and corsage, wide lace undersleeves; left hand resting on lap, right hand gracefully holding cord; at right, gilt, marble top table with work basket and book; red curtain in left background, gray wall at right.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by *Scott & Fowles* at 667 *Fifth Avenue*).



31,000

JOHN HOPPNER, R.A.

31,000.

BRITISH: 1758—1810

*Mrs. Lancaster
Seaman apt.*

22—MRS. ARBUTHNOT

Height, 50 inches; width, 40 inches

FULL-LENGTH, seated, portrait of a young lady with beautiful features, wearing yellow low gown; body to front, head to left in nearly profile view, powdered hair with white, loosely tied bandeau; right arm resting on rock in landscape background, left hand holding wild flowers.

Exhibited at the Royal Academy, 1800.

Recorded in Algernon Graves, Royal Academy.

Recorded in McKay and W. Roberts' "Work on John Hoppner," page 5.

Collection of Sir Henry Hawley, London.

The M. C. D. Borden Collection, New York. 1913-#32-\$60.50-Scott & Fowles

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

7655- Bought Lawrie & Co Oct 1894 - £1K20 -

Sold. M. C. D. Borden May 1895 - \$AX.XXX



11.000

GEORGE ROMNEY

BRITISH: 1734—1802

23—MRS. HERON

Seaman E.F.A.

11.000.

Height, 50 inches; width, 40 inches

THREE-QUARTERS-LENGTH portrait of a lady, seated to right with face in three-quarters view; dark brown hair, gown of white with small gold figure, overdress of pale blue-gray, gold brown girdle; left hand on arm of seat, right hand in lap and holding small book. Landscape background with tree trunks, hills and sky.

Catherine, daughter of Jacob Sawbridge of Canterbury; married, as second wife, Thomas Heron, Esq., whom she survived many years, and was living in 1813.

*Exhibited at the Exhibition of Fair Women, Grafton Galleries, 1900.
G. Nevile, Esq.*

Recorded in Romney's Life by Ward and Roberts.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

Sir Ralph Wilmot Sale London 1913. Feb 28th #118. £ 7980-0-0 Agnes



27,000
Queen

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

27,000.

24—LADY ORDE AND CHILD

Queen

Height, 55½ inches; width, 44 inches

THREE-QUARTERS-LENGTH, seated, of a lady with dark curling hair, body to front and head in nearly three-quarters to right; face uplifted and looking at blond-haired child, in full face, whom she holds on her lap, her arms encircling him; low gown of gold-brown with large jewelled brooch at centre of corsage. Back of red chair at left, back of green chair at right; in background, red curtain, pillar and landscape.

Jane, daughter of John Frere, Esq., of Roydon, Norfolk, married, as second wife, Admiral Sir John Orde, Bart. Miss Anna Fenn Orde, daughter of Admiral Sir J. Orde, Bart.

"Of these the most exquisitely lovely were the maternal portraits. A young mother, with her child on her knee, is the finest of all earth's visions, and well, and with a magic beauty, has Lawrence endowed some of his; the eyes of the mothers are beaming with love, and those of the children with affection and health." (Extract from Cunningham's "Lives of British Painters.")

From Messrs. Thomas Agnew & Sons and the late Mr. Asher Wertheimer.

Sold by order of the Executor of the Charles F. Fowles Estate, to close out the Estate's interest in the former corporation of Scott & Fowles Company (the business of which has been continued by Scott & Fowles at 667 Fifth Avenue).

Sold at Christie's London April 25/1913-#10K £6,720-0-0
Agnew



1.550

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

25—MISS PAINE

Mr. MacMaster

1500.

Height, 46 inches; width, 34½ inches

FULL-LENGTH figure, standing to right, with head to front, of a young lady with dark eyes and brown hair dressed high with strand of pearls; white satin low gown and rose-pink cloak trimmed with brown fur; pearl necklace; holding on right wrist a tame squirrel nibbling a tidbit, and with fingers of left hand lightly holding the end of a slender gold chain, which is fastened around the neck of her pet. Landscape background with park and stream at right, tree trunks and foliage at left, and partly clouded sky. Notable for impeccable technical qualities.

Miss Paine was the daughter of James Paine, the famous English Architect (1774-1829). She sat for the above portrait to Reynolds in 1757.

Recorded in Graves and Cronin's "Works of Reynolds," 1899, Vol. II, page 719; Armstrong: "Reynolds," 1900, page 222. Sold by Martin Colnaghi in 1896 to Sedelmeyer of Paris, and by him to Mrs. F. B. Greene of Boston, Mass., and (after the death of Mr. Greene) given to Mrs. David Crocker, a cousin of Mrs. Greene, the present owner and for whose account the painting is to be sold.



5.350

GILBERT STUART

AMERICAN: 1755—1828

26—MRS. ANN STOW

(Companion to No. 27)

(Panel)

Seaman S.F.

5.300
Height, 29 inches; width 23 $\frac{1}{4}$ inches

HALF-LENGTH portrait in three-quarters to left of a lady with brown eyes and brown hair falling in ringlets on forehead; pearl drop earring, pearl necklace, Empire gown of white with lace on neck of corsage; parti-colored shawl around shoulders; right hand resting on arm of sofa and lightly clasping fingers of left hand; open window and dark red curtain in left background.

To be sold to settle the interest of the Estate of the late NORA PHILLIPS of Boston.

Provenance of Portraits of Mr. and Mrs. Edward Stow, Nos. 26 and 27.

Mr. Stow was born in the City of New York in 1768 and died in Boston in 1847. He married in Boston in 1793 Miss Ann Brewer Peck and soon afterward went to Philadelphia where he became a merchant and resided for some years. It was here that he made the acquaintance of Gilbert Stuart and his wife, who lived for some time with Mr. and Mrs. Stow, who were intimate friends of Dolly Madison, and through their social prominence obtained many commissions. One bit of family history relating to the painting of these portraits tells of Dolly Madison giving Stuart a commission to paint her portrait and, owing to her caprices and criticisms of the artist's work at the sittings, she so angered Stuart that he swept his brush across her nearly completed portrait and refused to be "deviled" further by her, and taking up a new panel, began painting a portrait of Mrs. Stow. Gilbert Stuart presented these two portraits to Mr. and Mrs. Stow in recognition of their friendship and hospitality.

In 1804 Mr. and Mrs. Stow returned to Boston where Mr. Stow assisted his father, Edward Stow, Senior, of Stow and Kennedy, prominent merchants, and later he acted as an executor of the New England Mississippi Land Company, known afterwards as "The Mississippi Bubble." The two portraits were painted in Bordentown, New Jersey, 1802—1803. They are entered in a catalogue, a copy of which is in the Boston Museum of Fine Arts, of an Exhibition of "Portraits painted by the late Gilbert Stuart, Esq.," which was held in a building on Pearl Street, near the Boston Athenaeum, in 1828, and appear as No. 123, Mr. Stow, and No. 124, Mrs. Stow. In the possession of the family at the present time are two memoranda written by Edward Stow wherein he makes gifts of the two portraits to two of his daughters.

Prop. of James Cox Brady
1/11/39-



1.800

GILBERT STUART

AMERICAN: 1755—1828

27—EDWARD STOW, ESQ.

(Companion to No. 26)

W. Kain Agt

(Panel)

1800.

Height, 29 inches; width 23 $\frac{1}{4}$ inches

HALF-LENGTH, seated, in three-quarters to right of a gentleman with brown hair loosely curling; dark blue coat with brass buttons, white stock, shirt frill and waistcoat; right hand, holding quill pen, resting on writing desk; dark red curtain in background and glimpse of sky.

To be sold to settle the interest of the Estate of the late NORA PHILLIPS of Boston.

Provenance of Portraits of Mr. and Mrs. Edward Stow, Nos. 26 and 27.

Mr. Stow was born in the City of New York in 1768 and died in Boston in 1847. He married in Boston in 1793 Miss Ann Brewer Peck and soon afterward went to Philadelphia where he became a merchant and resided for some years. It was here that he made the acquaintance of Gilbert Stuart and his wife, who lived for some time with Mr. and Mrs. Stow, who were intimate friends of Dolly Madison, and through their social prominence obtained many commissions. One bit of family history relating to the painting of these portraits tells of Dolly Madison giving Stuart a commission to paint her portrait and, owing to her caprices and criticisms of the artist's work at the sittings, she so angered Stuart that he swept his brush across her nearly completed portrait and refused to be "deviled" further by her, and taking up a new panel, began painting a portrait of Mrs. Stow. Gilbert Stuart presented these two portraits to Mr. and Mrs. Stow in recognition of their friendship and hospitality.

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15.100
macbeth

GILBERT STUART

AMERICAN: 1755—1828

28—GEORGE WASHINGTON

macbeth

15100.

Height, 30 inches; width, 25 inches

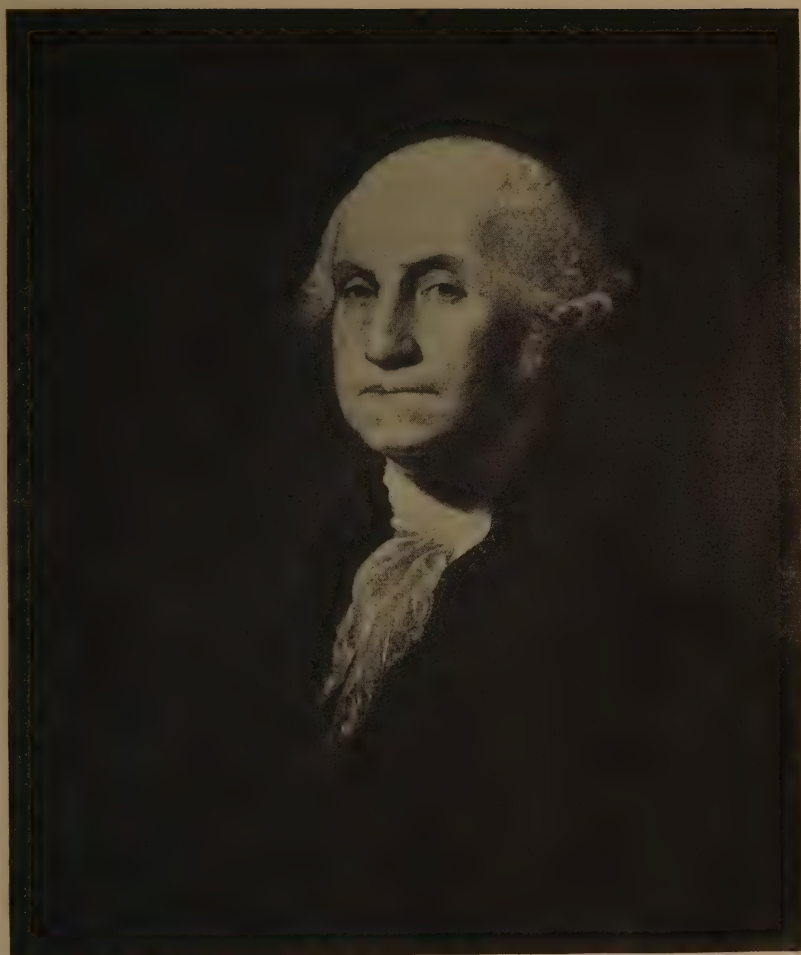
HEAD and bust portrait of George Washington in three-quarters to left, white wig curled above ears following the fashion of his day, rosy complexion; blue-black coat, white stock with lace frill; background of warm, dark gray.

This portrait is a replica by Stuart of his original portrait of Washington which he kept in his own possession by permission of the President but now is in the Boston Athenaeum. The Athenaeum portrait is unfinished as to the background but in the present picture the artist has neglected no detail. A lace cravat, or frill, appears in this portrait, differing in that respect from other Washington portraits by Stuart in which stiff linen is the material of all the neckwear. Technically this portrait is a fine specimen of Stuart's artistic skill. Mr. Albert Rosenthal, of Philadelphia, the well-known expert and authority on the Early American School in a letter to the owner under date of December 16, 1921, says:

"After a lapse of four years it was a pleasure to see your Stuart portrait of Washington again. The careful examination I made of it on Friday last makes it safe in saying there is no evidence of retouching on the canvas. It is smoothly painted and done with great certainty of touch. It is as splendid an example in drawing, color and technique of the 'Athenaeum Type' of Washington by Gilbert Stuart as I have seen."

The history of this portrait is not complicated and its provenance is direct and clear. It was painted for Colonel Richard Kidder Meade, of Nansemond County, Virginia, and inherited from his father by Bishop William Kidder Meade, of Alexandria. From the relatives of Bishop Meade it was acquired in 1888 by Mr. W. K. Browne of Charleston, S. C., and Jamaica Plain, Mass., the price paid, \$800, being considered a very large sum at that time for a Gilbert Stuart. In 1915 it was acquired from Mr. Browne by Mr. Ross H. Maynard, of Boston, for whose account the portrait is to be sold.

Added historical importance is given to the portrait by its being recorded with its pedigree as above stated in Stuart's Washington portrait list as printed in "Mason's Life of Gilbert Stuart."



600-
GILBERT STUART

AMERICAN: 1755—1828

29—**JONATHAN WEBB**

(Panel)

R. Stetson

600.
Height, 27 inches; width, 21 $\frac{1}{4}$ inches

HEAD and bust portrait, to left, of a gentleman with brown eyes and brown hair in loose locks and short side whiskers. Black coat, white stock, waistcoat and frill; left arm over back of chair upholstered in pink; neutral background.

Property of a Private Owner.

(Illustrated)

250
THOMAS SULLY

AMERICAN: 1783—1872

30—**MASTER RUSSELL LORD**

(Panel—in painted oval)

F. Carson

250.
Height, 19 $\frac{1}{2}$ inches; width, 16 $\frac{1}{4}$ inches

HEAD and bust portrait in three-quarters to right of a boy with attractive face, head slightly inclined. Blond hair, blue eyes, broad white collar, dark blue jacket with brass buttons, brown waistcoat. A pleasing picture and notable for fresh, agreeable color.

Property of a Private Owner.



1950

1950.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

C.F. Harrison

32—DANSEUSES À LA BARRE

. Height, 51 inches; width, 38 $\frac{1}{4}$ inches

Two ballet dancers in skirts of robin's-egg blue are portrayed side by side with backs to the spectator, and faces in profile respectively to left and right, looking away from one another. Each has an extended foot raised in practice exercise to a waist high bar, which crosses a wall background of rich orange-red.

Signed at the lower right, DEGAS.

Property of a Private Collector.

Degas Sale Paris 1918 - #93 - Fco 15200 -
Jacques Seligmann Sale 1921 - #65 - \$2600 - Miss Lorenz, Agent

J. E. Anderson



JEAN BAPTISTE CAMILLE COROT

With drawn

FRENCH: 1796—1875

33—*LA ROUTE AU BOULEAU TORDU*, or, *THE DUNES*

Height, 29½ inches; length, 36 inches

ON a road in the right foreground a cart drawn by two white horses, with the driver walking alongside, is going toward some houses in the middle distance. In the left foreground, where there are several trees with gracefully bent trunks and with foliage reaching to the top of the canvas, three peasant women are gathering faggots. Farther away gray-green trees and bushes border the meadows and above rises a summer sky of blue partly filled with clouds depicted in tender grays and warm-tinted whites.

Signed at the lower left, COROT.

Painted in 1874 at Ville d'Avray.

This is a larger version of the picture described in A. Robaut and E. Moreau-Nélaton's "L'Œuvre de Corot," 1905, No. 2414 (which measures 23⅝ by 28¾ inches).

Bought from Herter and Co. in New York, 1891.

Sold by order of an Executor.

P.A.B. Widener Catalogue Part 1 - #12 -



2000

D.R.
m-

GUSTAVE COURBET

FRENCH: 1819—1877

34—THE FORESTERS

2000.

Height, $46\frac{1}{4}$ inches; width, $29\frac{1}{2}$ inches

John Levy

IN the depths of a wood amid closely standing trees are two men, at the foot of one of the great trunks. One on the right, standing, is a huntsman with black velvet gilt braided cap, red waistcoat, blue breeches and high boots; the other, at left, with one knee on the ground is apparently a landowner and wears blue blouse and brown corduroy trousers. Bareheaded, his hair is seen to be iron gray as is his beard, and the two men are engaged in tying or binding the jaws of a small animal whose head is held fast under the hand of the proprietor. The dark forest forms an effective relief for the two figures, whose action is portrayed with the virility characteristic of the great French realist.

Signed at the lower left, G. COURBET.

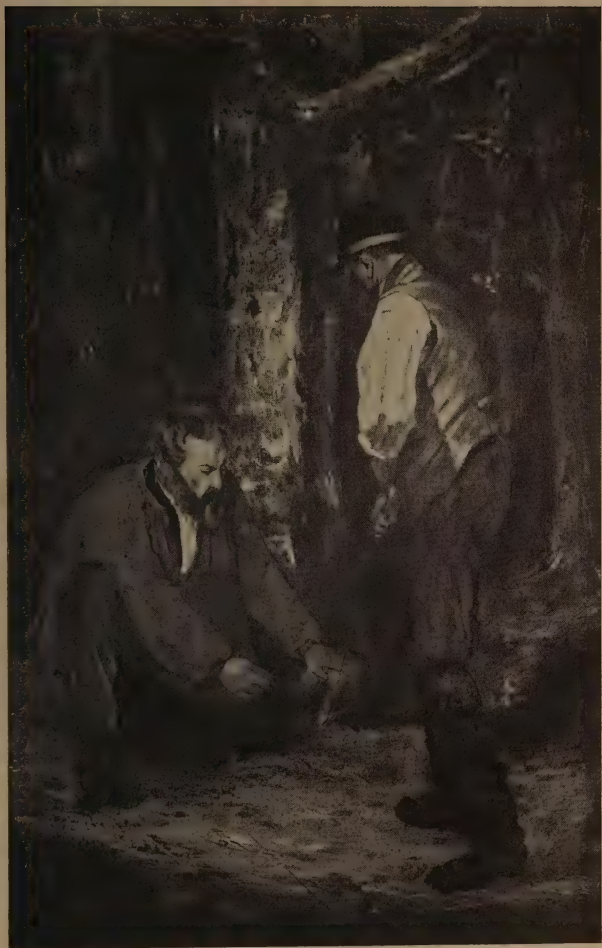
Collections Émile Barre ("ancien expert") and Baron Béthonière.

American Art Association Sale, New York, April, 1892, No. 149. \$1700-

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